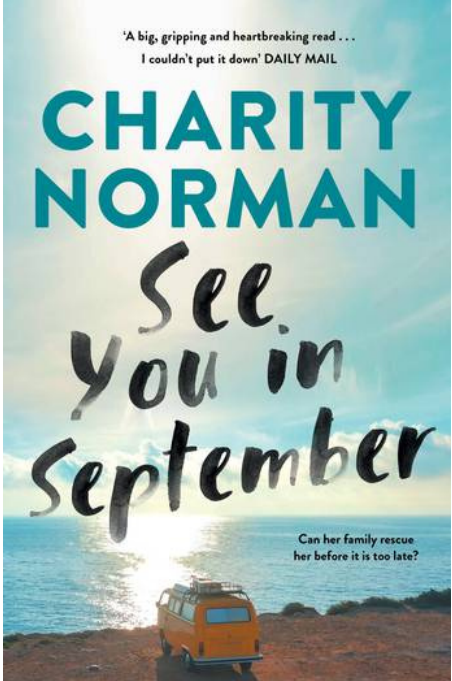


Reading Notes

See You in September - Charity Norman

1. What does the book suggest about the circumstances that can make an intelligent, independent person susceptible to a charismatic group?
 2. Do you feel what happened to Cassy could happen to anyone, even you? Or do you feel she was a particularly vulnerable person, or clear missed warning signs?
 3. Is there a clear distinction between genuine religious/spiritual belief and the manipulation of belief by a leader?
 4. At what point, if any, do you think Cassy's choices cease to be genuinely free?
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5. How do you feel about Justin; does he believe that his actions are in the interests of his friends? Does he genuinely love them?
 6. Norman intersperses the narrative with material concerning cult mind-control techniques. How did this structural device affect your reading?
 7. Cassy and her family understand Gethsemane differently. Which perspective did you find more persuasive at different points in the novel?
 8. Diana and Mike desperately want to rescue their daughter, yet Cassy is an adult who appears to have chosen her new life voluntarily. How much should parents intervene when an adult child makes choices they believe are dangerous?
 9. Tara experiences the consequences of Cassy's disappearance differently from her parents. How does Cassy's absence affect her, and what does Tara's storyline add to the novel?
 10. How did the idyllic setting of Gethsemane impact how you felt about the story?

Thank you for reading *See You in September*! I would love to connect and hear your thoughts. Find me on social media, or subscribe to my newsletter.